







## **Defensive Skills & Activities**

ONE-O	ONE-ON-ONE (SHADOWING)					
In one	on one defence the aim is to dictate the or	pponent's play to force the attacker to a poor				
positio	position to turn over the ball. If the ball is coming from in front, use in-front defence.					
Teaching Points		Common Errors				
	Stand in front of opponent with back to	1. Standing directly in front of attacker or				
	attacker, and body halfway across	directly beside attacker				
	opponent's body	2. Watching either the ball or the attacker				
2.	Arms close to sides of body	exclusively				
3.	Feet shoulder width apart, knees bent,	3. Bottom is not tucked in and legs straight				
	weight slightly forward over toes and	4. Feet too close together or too far apart				
	back upright	5. Arms positioned out from the body causing				
4.	Vision to see attacker and the ball	obstruction				
5.	Shadow moves using fast small steps	6. Moving head and not feet to maintain				
6.	Aim to move feet to maintain vision of	vision on attacker				
	the attacker and not swing the head					
Activity 1						
1.	Working between cones attacker uses a	_				
	variety of moves to evade their	Т				
	opponent and "shake the shadow"					
2.	T in front of group holds ball to check	D A				
	defender has vision of ball and					
	opponent					
Variation:						
1.	0,					
	defender calls position of ball					
2.	Pass ball to attacker					











To take	e possession of the ball during an attempte	d pass b	y the attacking team.
Teaching Points		Common Errors	
1.	Read cues provided by the thrower to anticipate direction of the pass		Misreading the cues Leading too soon
2.	Drive for an intercept at an angle		Angle is too flat
	Focus on ball		Eyes and head looking down
4.	Emphasis should be on strong first		Push off on the inside foot
	three to four steps	6.	Lunging at the ball
5.	Run through to take the ball		Landing on incorrect foot and
6.	Land on the outside foot and balance		overbalancing
Activit	y 1		
1.	x1 stands between and in front of Ts		T1
	and T3 and attempts to intercept pass		/ \
	from T1 to either T2 or T3		
Variation:			/ X1 \
1.	Piggy in the Middle – one player stands		т2 / 👌 ТЗ
	in a circle of approximately six players		
	and attempts to intercept passes made		₩ 4
	by the circle players. Circle players		
	cannot pass to player either side of		
	them		
Activit	-		
Interception			T1 🖌 T2
1.	T1 and T2 pass ball between each other		·* •···· * ·
	then pass to either attacker (A) with x1		X1
	trying to intercept		A A
	x1 should move to cover the pass to A's		
	A's are stationary		
Variation:			
1.	Restrict number of passes between T1		
	and T2 to assist x1		











<ol> <li>Feaching Points         <ol> <li>Push off strongly 0.9 or 1.2 metres distance</li> <li>Strong stride/jump back – can be one large stride or a few quick steps</li> <li>Use arms for power to jump back</li> <li>Head up with eyes on ball and opponent</li> <li>Weight balanced over two feet</li> <li>Bend slightly at hips knees and ankles</li> <li>Weight forward with knees over toes</li> <li>Back straight and upright</li> <li>Arms up and in position</li> </ol> </li> </ol>	<ul> <li>Common Errors <ol> <li>Push off not quick enough to get back to distance</li> <li>Feet too wide or too close together – difficult to change direction</li> <li>Eyes on ground – attempting to judge distance</li> <li>Weight not balanced or too much on toes</li> <li>Legs straight</li> <li>Arms up too soon, ie before distance has been gained</li> <li>Bend forward too much at waist</li> </ol> </li> </ul>
upright, feet shoulder-width apart, and knees slightly flexed and over toes) 2. On command step back to 3' (younger players may need more than one step) Variation: 1. Add - put hands up once 3'	$\mathbf{+} \mathbf{x} \mathbf{x} \mathbf{x} \mathbf{x} \mathbf{x}$
<ul> <li>Activity 2</li> <li>Recovery to 0.9 metres <ol> <li>Work to cone, deflect and imaginary ball with outside hand then recover to 3' and hands up</li> <li>Add Thrower and replace markers with attacking body</li> </ol> </li> </ul>	A A A











## HANDS OVER BALL

Players should attempt to defend every pass. This places pressure on the thrower and increases the chance of an error or intercepting occurring.

Teaching Points		Common Errors		
1.	Stand 0.9 or 1.2 metres in front of the	1.	Incorrect distance	
	person throwing	2.	Hands coming up before correct distance is	
2.	Feet shoulder width apart, knees, hips		taken	
	and ankles slightly bent	3.	Feet narrow, knees, hips and ankles	
3.	Entire foot on ground		straight – lose balance	
4.	Position arms over the ball, follow the	4.	Hands not over the ball	
	movement of the ball	5.	Players on toes – lose balance and shorten	
5.	Re-position quickly to defend attacker's		distance	
	next move	6.	Arms waving and not defending ball	
6.	Weight forward with knees over toes			
7.	Back straight and upright			
8.	Arms up and in position			
Activit	Activity 1			
1.	Players stand to face coach (feet			
	shoulder-width apart, body upright and			
	knees slightly flexed and over toes)			
2.	On coach's command players defend an			
	imaginary ball with their hands in			
	position of a clock place			
3.	E.g 12 o'clock – hands high above head,			
	9 o'clock – right hand above head and			
	left hand out to side			
Activit	y 2			
	Hands over Ball			
1.	In pairs, one person holds a ball, the			
	other person stands to defend the pass			
2.	Position hands, using the clock face			
	concept, to cover the ball			
3.	E.g if ball is to one side use a 3 or 9			
	o'clock hand position			
4.	Move the ball to a new position after			
	each defensive effort			